



PORTFOLIO

PACCARD Léonie

State-Registered
Architect (DEA)

2026



*French - English
Portuguese - Italian*

PACCARD Léonie

State-Registered
Architect (DEA)

Ensa Lyon

28 ans

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France

2023/2026

L'Atelier des Saisons - Lyon

Project Leader /
Landscape architecture and urban
agriculture projects

2021/2023

Atelier de Montrottier - Montrottier

Project Architect /
Architecture, urban planning, public
realm and renovation projects

2020

Habitat & Humanisme Rhône - Lyon

Junior Development Project Officer /
Housing Development Department

2020

State-Registered Architect Diploma

National School of Architecture of
Lyon (ENSA Lyon)

2018/2019

Academic Exchange Program - Brazil

University of São Paulo (USP)

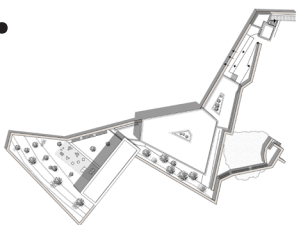
2017

DexGen Architecture - Amsterdam

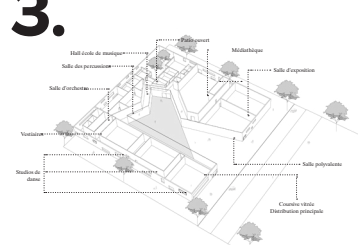
Architecture Internship



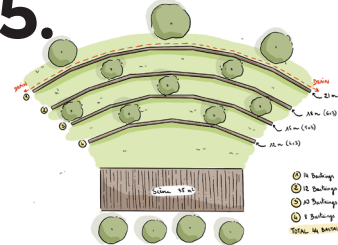
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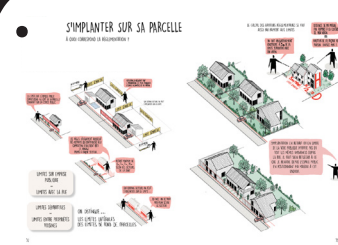
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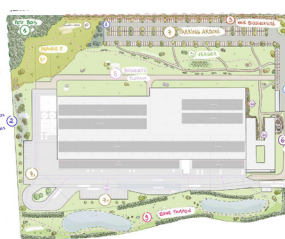
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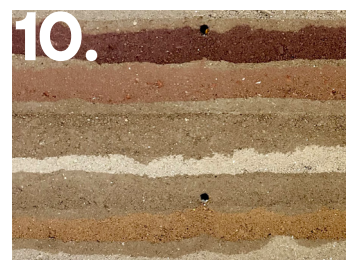
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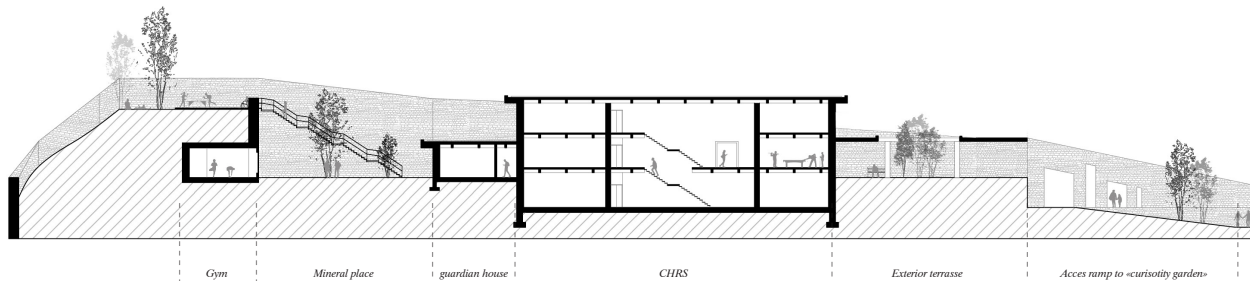
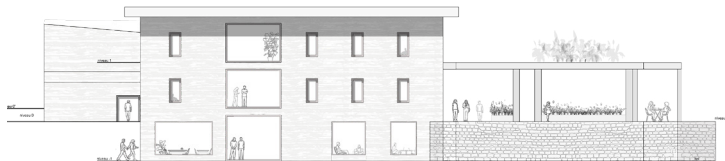
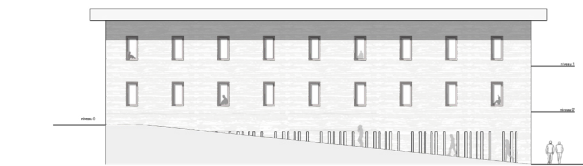
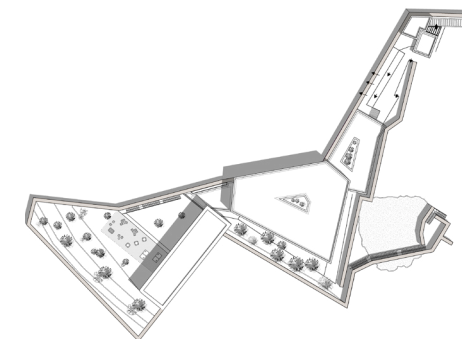
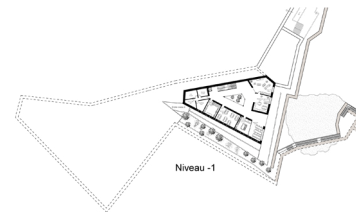
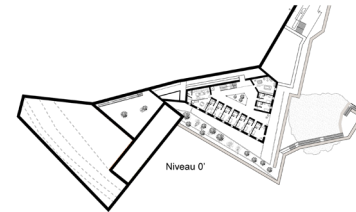
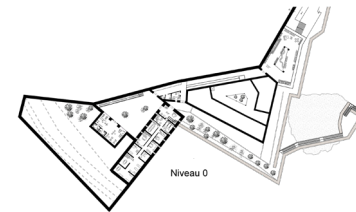
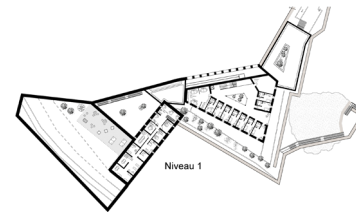
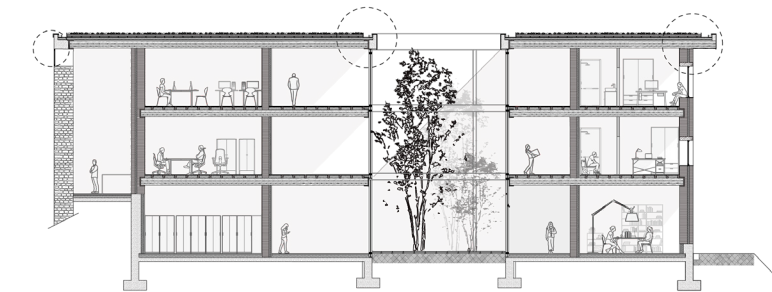
10.



1. Defend the right of city
2. Raw earth social housing
3. Cultural Centre in Lyon
4. Eco spirituel gardens
5. Green amphitheatre
6. Landscape and biodiversity
7. Drawing to communicate
8. Renovation of barn
9. Earthen furnitures
10. Materials Library

DEFEND THE RIGHT OF CITY

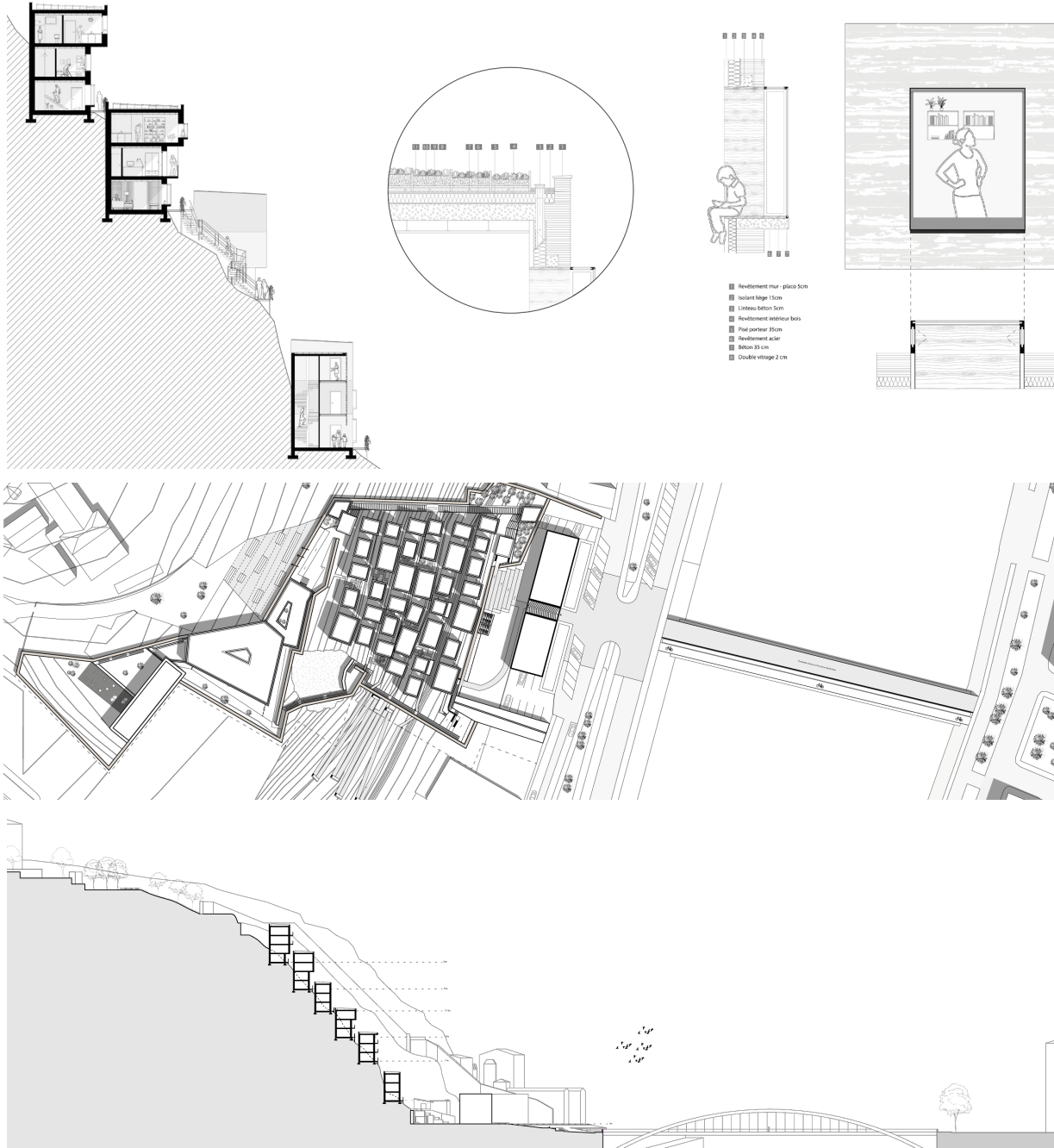
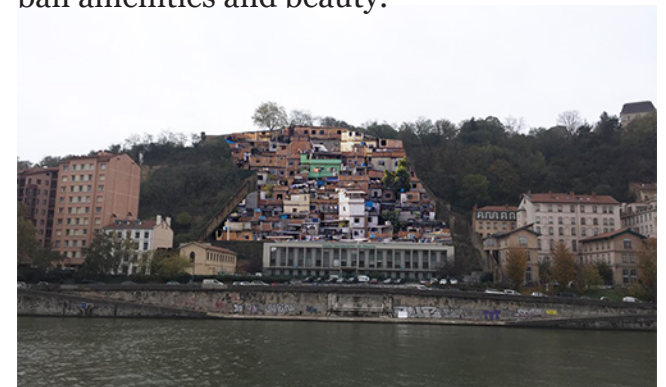
«To see and to be seen.» Reinvesting the former Saint-Just bastion to accommodate and support young adults leaving the child welfare system. Restoring dignity to residents by placing them back at the heart of the city, with a privileged view usually reserved for the wealthiest. Integrating naturally into the site's existing forms, slopes, and remains. Using materials found beneath our feet (earth). Working with split levels. By opening the building toward the city and its landscape, the project offers direct access to beauty, services, and urban life, reaffirming the right of everyone to enjoy the city.

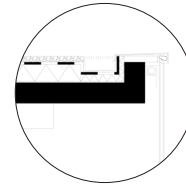
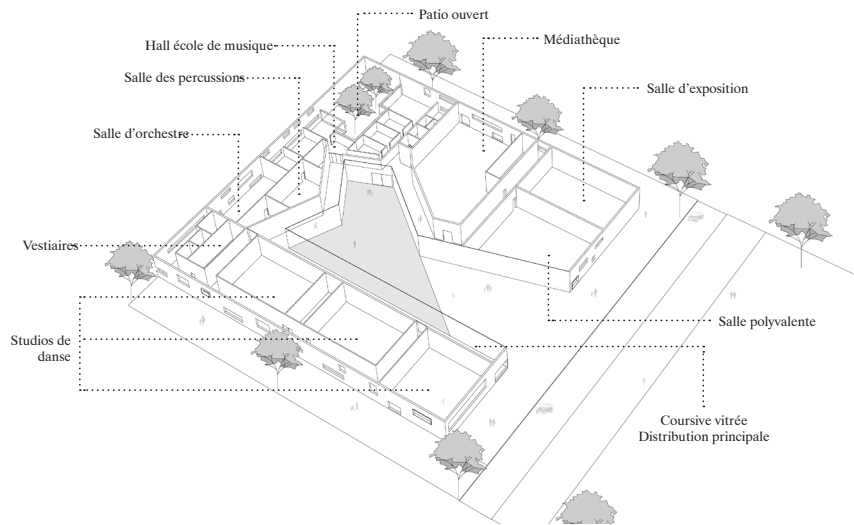


2.

RIGHT TO CITY AND BEAUTY

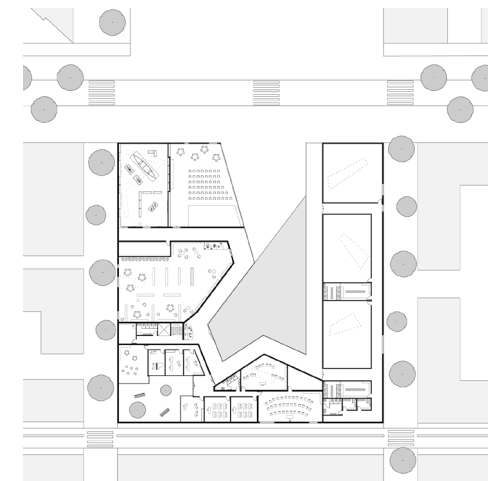
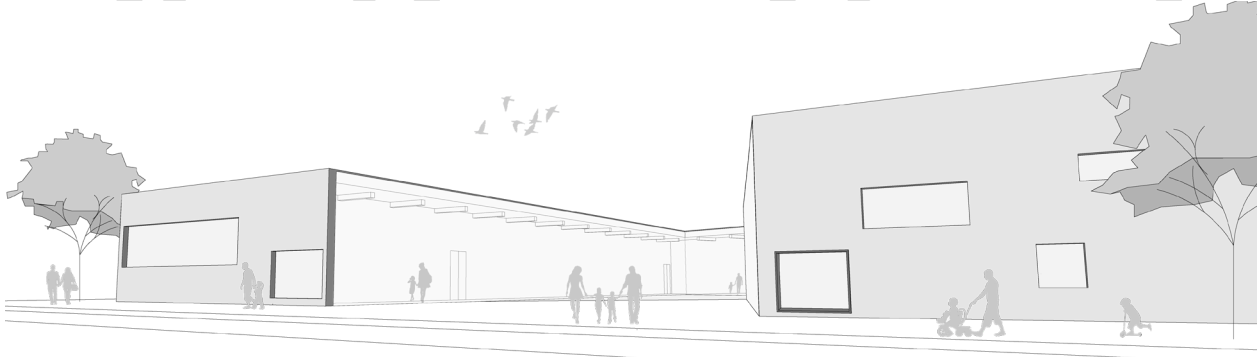
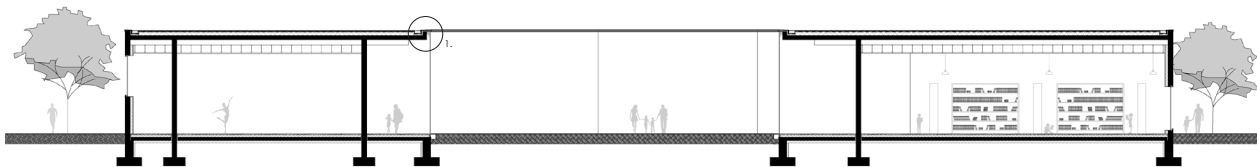
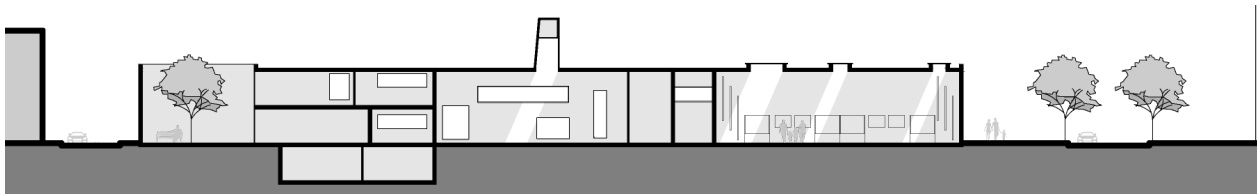
«A favela in Lyon?» Bringing social concerns back into the city centre by rethinking the way we live and build. Inspired by Rio de Janeiro, where different social groups coexist visibly in the urban core, the proposal challenges the tendency of many European cities to push lower-income populations toward the outskirts, away from services and from the city's beauty. Drawing inspiration from the spatial adaptability and density of informal settlements, it proposes an alternative way of inhabiting and constructing the city while promoting social diversity and access to urban amenities and beauty.





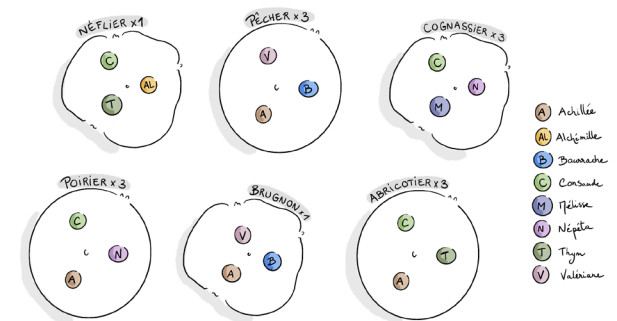
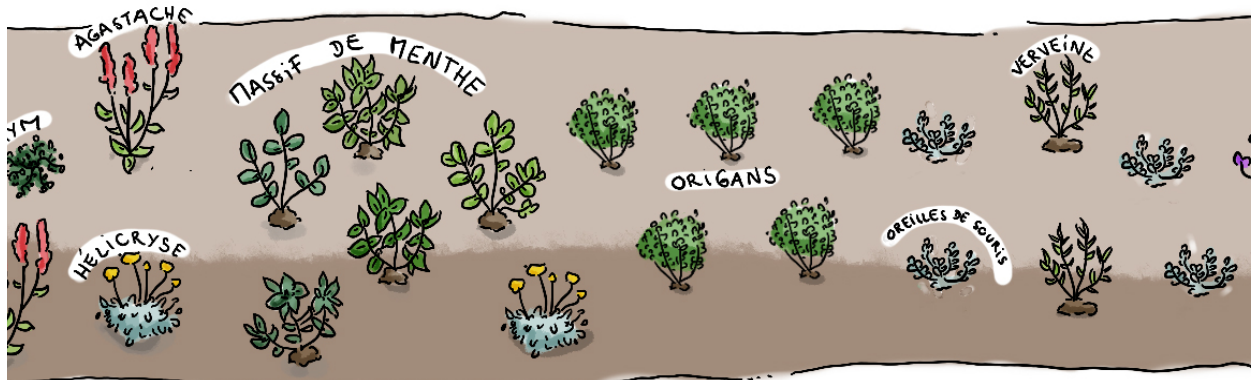
CULTURAL CENTRE IN LYON

«Carving into the mass.» Integrating a cultural facility within a complex urban and industrial context. Exploring the contrast between solid and void, opaque concrete and transparent glass. Public space «carves» into the concrete mass occupying the site, creating a dialogue between interior and exterior spaces. The public square extends into the building through a glazed gallery following this carved void.



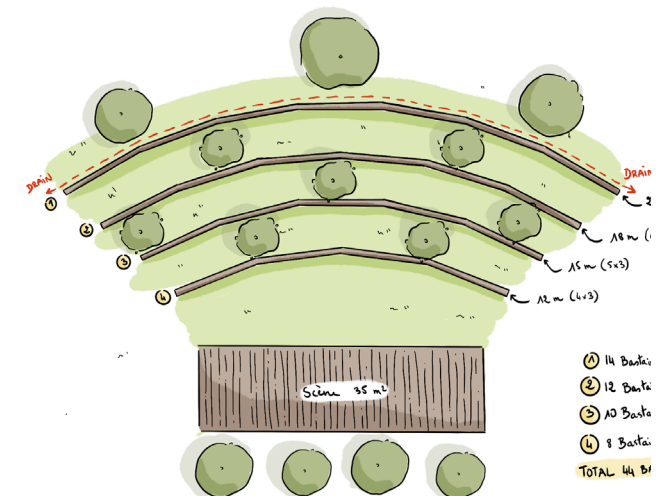
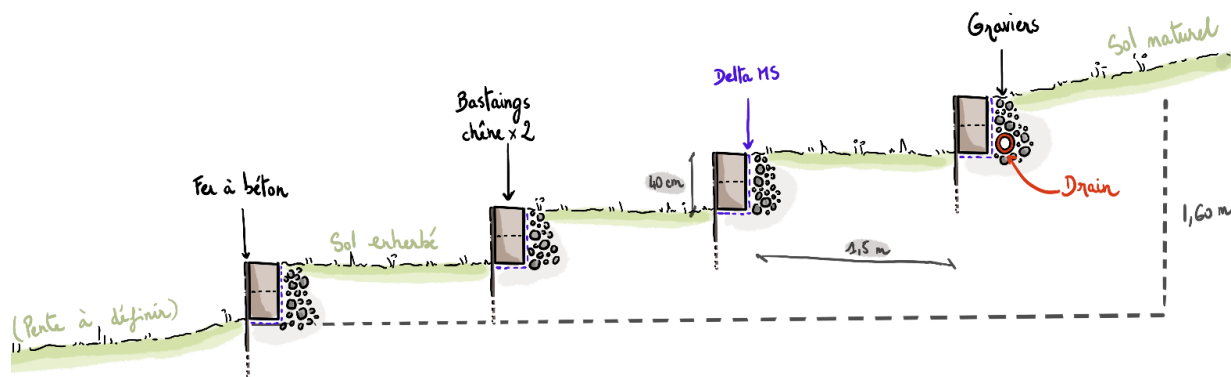
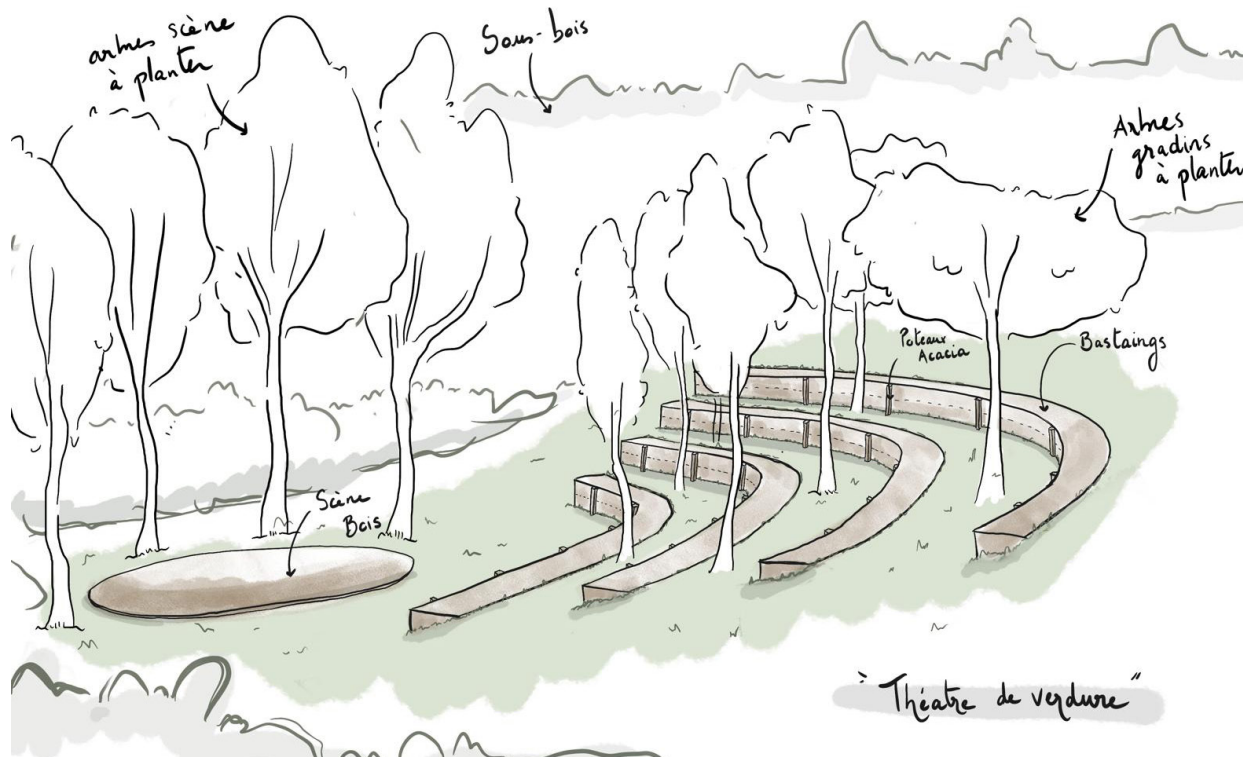
ECO-SPIRITUAL GARDENS

Landscape design in service of meditation, contemplation, and biodiversity. Design and planting of nine thematic gardens, creating opportunities for spiritual, sensory, and ecological exploration. It invites visitors on a journey through a series of landscapes including a vine garden, bird garden, sensory hedge, orchard, medicinal garden, and other themed spaces. Biodiversity forms the foundation of the design, through the selection of resilient local plant species that provide ecological value while strengthening the site's connection to nature.



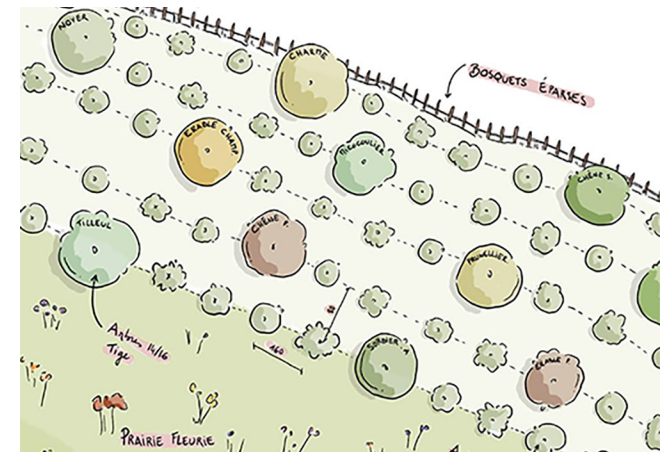
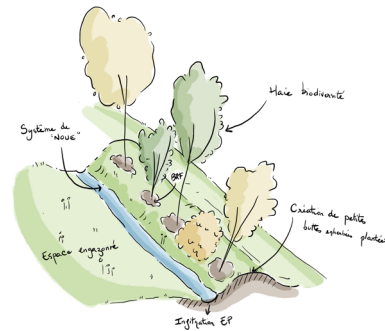
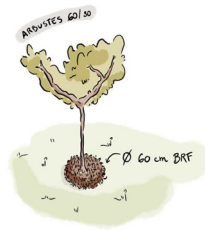
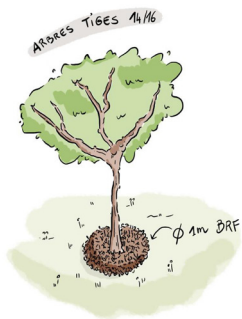
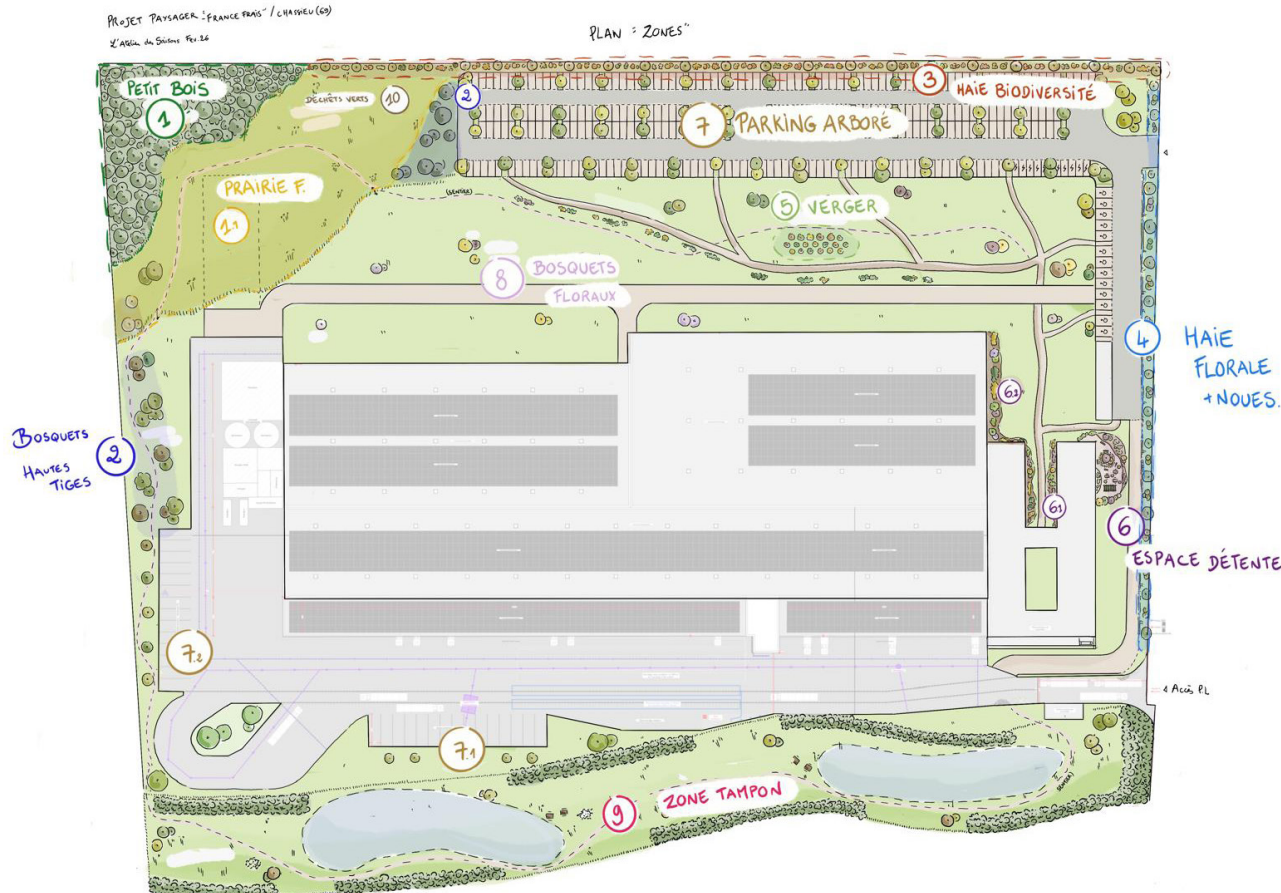
GREEN AMPHITHEATRE

Creating an outdoor green refuge for the users of the Châtelard Eco-Spiritual Centre. Using local resources: the oak beams used as seating were sourced, milled and dried on site from existing trees, combining ecological, economic and durable principles. The same approach was applied to the stage flooring. Minimising impact on the site's topography and designing a reversible intervention.



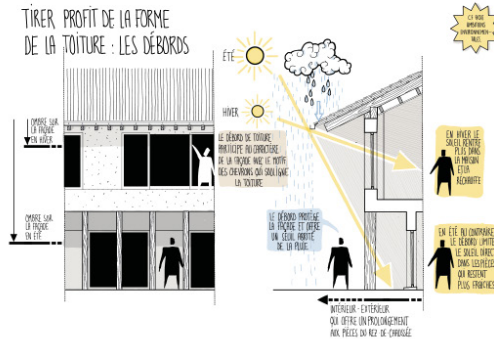
LANDSCAPE & BIODIVERSITY

Landscape design serving large-scale industrial infrastructure. How can a major industrial project become an asset for biodiversity and for its users? The proposal responds to ecological constraints identified by the metropolitan authority (protected species) while creating a pleasant working environment through differentiated management, wild-flower meadows, woodland areas, walking paths, bioswales, and local species beneficial to biodiversity.



TIRER PROFIT DE LA TOITURE

QUELLE FORME DONNER À MA TOITURE ET POUR QUELS USAGES ?



Au-delà de l'aspect purement esthétique, le choix de la forme de la toiture impacte directement le confort à l'intérieur de la maison. En complémentarité d'une bonne implantation, réfléchir aux débords de toitures permet de tirer le meilleur parti de l'ensoleillement et de l'éclairage naturel, à la fois en été et en hiver. Penser la forme de la toiture dès les prémices de la conception du projet, c'est l'occasion d'intégrer des principes bioclimatiques, et ainsi concevoir un bâtiment plus autonome et respectueux de l'environnement.

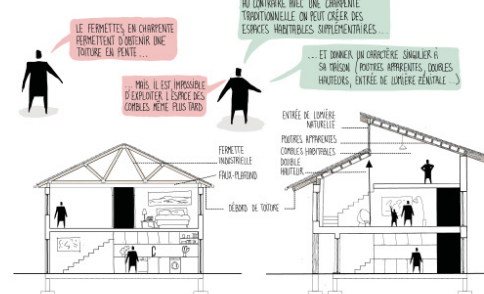


Maison de l'entente - Marot - (R3)



Maison paille portuaise - C. Desmichelle - St-nom-la-Brotèche (78)

BIEN PENSER LE DESSIN DE SA TOITURE



Il est nécessaire de bien penser le dessin de sa toiture et son système constructif en amont, pour s'assurer qu'elle soit en accord avec les usages projetés. Certains systèmes constructifs ne permettent pas d'utiliser pleinement la totalité de la surface du bâtiment et son potentiel. Il est important de se renseigner sur les différentes options pour concevoir une maison qui coïncide avec les envies et les usages de ses futurs habitants, tout en respectant la réglementation et les types de toitures admises, toujours en lien avec le territoire.



Obras Architectes - Combarieu (31)



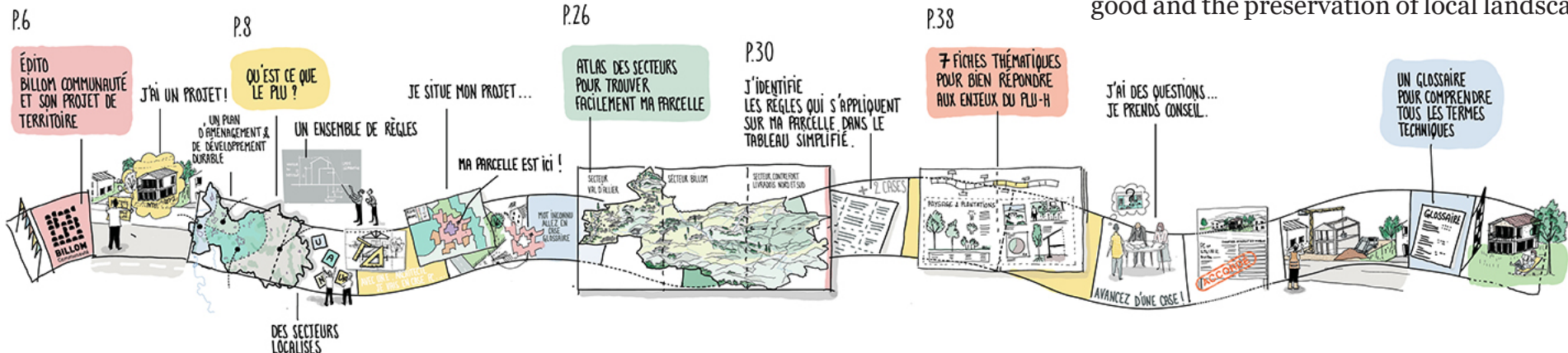
Maison individuelle - S. Teyssou - Ompe (15)



Sur les photographies ci-contre, les débords importants de toiture permettent de protéger la façade de la surchauffe et des intempéries.

DRAWING TO COMMUNICATE

Making planning regulations accessible through drawing and visual communication. This project aimed to help residents better understand planning rules and the challenges of living and building within their territory. An illustrated guide was developed to address everyday situations encountered by residents. By replacing administrative jargon with clear visual explanations, the project seeks to restore meaning to regulations, encourage dialogue, and promote responsible building practices that contribute to the collective good and the preservation of local landscapes.





8.

CONSTRUCTION

RENOVATION OF A BARN

Earth returns to earth.» This renovation project transforms a former barn into a guesthouse while embracing low-impact construction principles. The existing building is made of rammed earth, likely sourced directly from the surrounding land. New openings are carefully carved into the structure, while excavated earth is reused for interior finishes. Trees from the site are processed into timber cladding and furniture, extending the life cycle of local materials. The project draws inspiration from traditional rural building practices while adapting them to contemporary needs. It is an exercise in patience, material understanding, and respect for the existing landscape and built heritage.



EARTHEN FURNITURE

«Can earth really hold?» Promoting historical, ecological and affordable building techniques. An introduction to earth construction through the production of compressed earth bricks with middle-school students. Sieve. Test. Compact. Demould. Handle. Share knowledge. Spark curiosity. Challenge misconceptions. Discover the potential of earth as a building material. The bricks were later used to build a collective bench for the school. A second rammed-earth bench was constructed directly on site.



10. Materials library

CONSTRUCTION



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